

Press release

CHRISTOPH MEIER - CCOOOO

Exhibition from 5.05 until 9.09.2018

Curator : Kevin Muhlen

As its evolving title indicates, the travelling exhibition by Christoph Meier (b. 1980 in Vienna) – called *C & O* at Kunstverein in Hamburg in 2016, *COCO* at Kiosk in Ghent in 2017 and *CCOOOO* at Casino Luxembourg in 2018 – is reaching its most advanced form as of yet in Luxembourg.

Seriality, repetition and reflexivity are an integral part of the artist's techniques. Meier often revisits previous works, presenting them in new contexts that suggest different readings. In Meier's practice, content (the work as such) and container (the space it occupies) are inextricably linked, allowing for diverse and sometimes conflicting interpretations. Consisting of various iterations of the same concept, the presentation inevitably departs from its original format to occupy or "fill" the various spaces. While each new instalment "encapsulates" its predecessors, the rearrangement of its original components – illustrated by the letters C and O – gives birth to new, evolved forms echoed by the exhibition titles. These remain deliberately abstract, as any arrangement of the letters into a word would imply a fixed meaning and the acknowledgement of a final form – a principle the artist categorically excludes from his working process.

Christoph Meier likes to undermine the codes and conventions of traditional exhibition-making to create spaces of encounter(s). The genealogy of the titles underlines both the site-specific character of his work and the importance of its relationship with the exhibition context.

In collaboration with

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